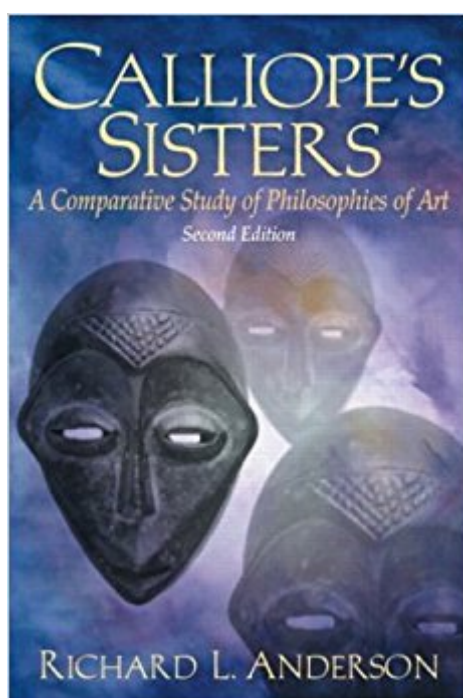


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Calliope's Sisters: A Comparative Study Of Philosophies Of Art (2nd Edition)



Synopsis

This book looks at the visual and performing arts of the world's societies, examining such issues as the origin of art, the ultimate nature of art, and the theoretical basis of art's role in human affairs. Anderson focuses on ten diverse societies, noting the similarities and differences found in these and other traditional aesthetic systems. The author examines San Aesthetics: The Enhancement of Life in a Foraging Society, Inuit Aesthetics: Art as Transformer of Realities, Aboriginal Australian Aesthetics: Sacramental Union with the Eternal Dreamtime, Aesthetics of the Sepik: Powerful Spirits and Phallic Aggression in New Guinea, Navajo Aesthetics: A Unity of Art and Life, Yoruba Aesthetics: Goodness and Beauty in West Africa, Aztec Aesthetics: Flower and Song, Aesthetics in Early India: *Rasa* and the Theory of Transcendental Enjoyment, Japanese Aesthetics: An Exultation of Beauty and Bliss, Western Aesthetics: A Quartet of Traditions, Comparative Aesthetics: The Many Faces of the Muse, Art as Culturally Significant Meaning, Style, Feeling, and Skill and Western Aesthetics in Cross-cultural perspective. For individuals interested in a comparative study of philosophies of art.

Book Information

Paperback: 384 pages

Publisher: Pearson Prentice Hall; 2nd edition (January 22, 2004)

Language: English

ISBN-10: 013093609X

ISBN-13: 978-0130936097

Product Dimensions: 6 x 0.9 x 8.9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 7 customer reviews

Best Sellers Rank: #133,846 in Books (See Top 100 in Books) #29 in Books > Textbooks > Humanities > Philosophy > Aesthetics #81 in Books > Politics & Social Sciences > Philosophy > Aesthetics #426 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

This book looks at the visual and performing arts of the world's societies, examining such issues as the origin of art, the ultimate nature of art, and the theoretical basis of art's role in human affairs. Anderson focuses on ten diverse societies, noting the similarities and differences found in these and other traditional aesthetic systems. --This text refers to an out of print or unavailable edition of this title.

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In a complex, subjective field of art criticism which is usually littered with a lot of long winded, unhelpful masters theses, this book stands out as an excellent exception. It is both conceptually creative and empirically grounded in careful factual study. A very welcome addition to the field.

This book gives insight as to the influence of culture, the learned behaviour of different groups of people on their art, which includes their music, their dance, their healing arts, and material arts. The influence of cultural norms, expectations, ideology, on these arts in specific examples of different cultures from around the world explains how it is necessary to understand the norms, expectations, ideologies, and perspectives of each of these groups to be able to fully understand what is coded and imbedded within the art of each group. The religion, or ideology most definitely affects the dance, music, healing arts, and material arts of each group. Anderson explains how for the Navajo, the most important, most efficacious part of a work of art is its execution, production, not the final product. For the Navajo art is curative, it is healing, it sets things right in the world. That is why they destroy traditionally their sandpaintings after they are done. They are made to heal. They believe no work of art is ever perfect. They intentionally incorporate errors in their baskets, their rugs, their songs. Their art, their language and much about them is so different from other cultures. It was for that reason that they became the Code Talkers and helped us win World War II in the Pacific. The Japanese couldn't crack the code sent in their language. There is much to be learned from this little

book, and it is entertaining, it is an enjoyable read. delivered the book promptly and it was securely wrapped. You'll love this work by Anderson.

If you like anthropology, this book is very interesting and thorough. It is a comparison of art and its meaning across cultures.

I found this book enjoyable to read but limited in its scope. As an introduction to comparative aesthetics, it's good, but not great. For example, the section on India pretty much leaves out Buddhism...a highly influential religion within the region. But I suppose no book is perfect.

This book is not useful at all, the information is way too general that the reader acquires the sense of reading random information on the internet while reading it.

Unless you are reading this as a requirement for a class, skip this dross. If you are thinking it will help you in your pursuit of the CSET - Art, just go look up some information about different cultures and art. This book is a giant snooze and waste of energy. This book in a nutshell: non-western cultures have non-western approaches to art. They don't have museums, they don't paint on canvases and hang them on a wall to admire. Their art is more functional, as their respective cultures require. Want more specifics? Google: Inuit Art. Etc. At least I bought it used.

I had to get this book for class, it was poorly written. I do not recommend buying this book, unless you have to.

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